

Global Trends in Reimagining Museums

Catherine Devine Global Business Strategy Leader – Libraries and Museums Microsoft Worldwide Education

Buongiorno! Good morning!



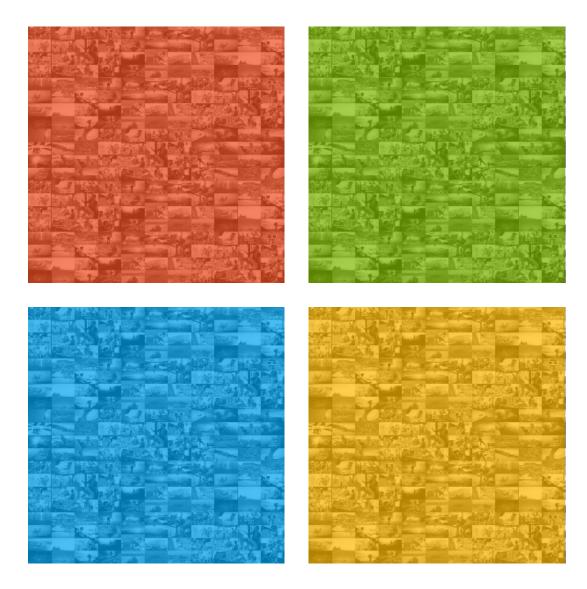
Catherine Devine

Global Business Strategy Leader – Libraries and Museums Global Cloud Transformation Business Leader Microsoft Worldwide Education



Microsoft mission

Empower every person and every organization on the planet to achieve more



"Technology enables the reimagining of Museums"

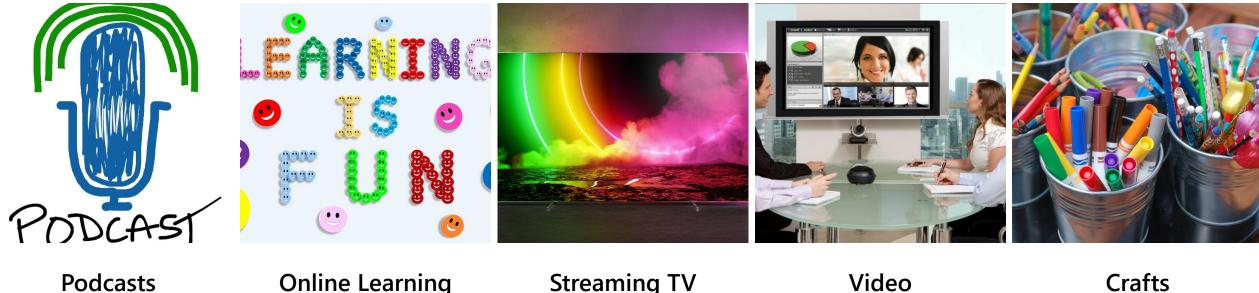
Every industry has been reimagined in response to pandemic, new capabilities or competitive influences

Education Manufacturing Retail Technology Consulting Automotive Finance Media Health Government

"Reimagining Museums should be about looking at the opportunity for furthering Museum missions"



During the pandemic the world turned to...



Podcasts

Online Learning

Streaming TV

Video Conferencing Visitors are looking for experiences and their larger world experience is influencing expectations.

Van Gogh Alive from Grande Experiences is competing with Museums.

Gaming is competing with Museums

As we think about the opportunity to reimagine, we need to consider the broader context of experiences and look at what Museums around the world are exploring

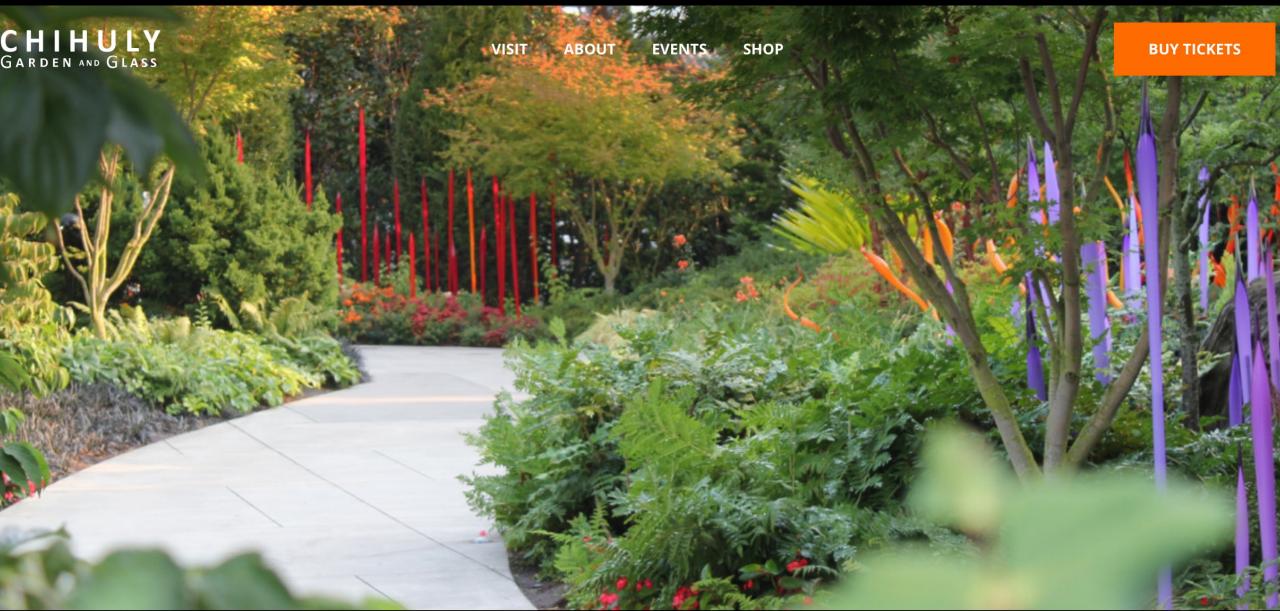
Anytime, anywhere in qualsiasi momento ovunque



Museums are moving from being a purely physical building experience available during determined hours, to available anywhere, anytime.

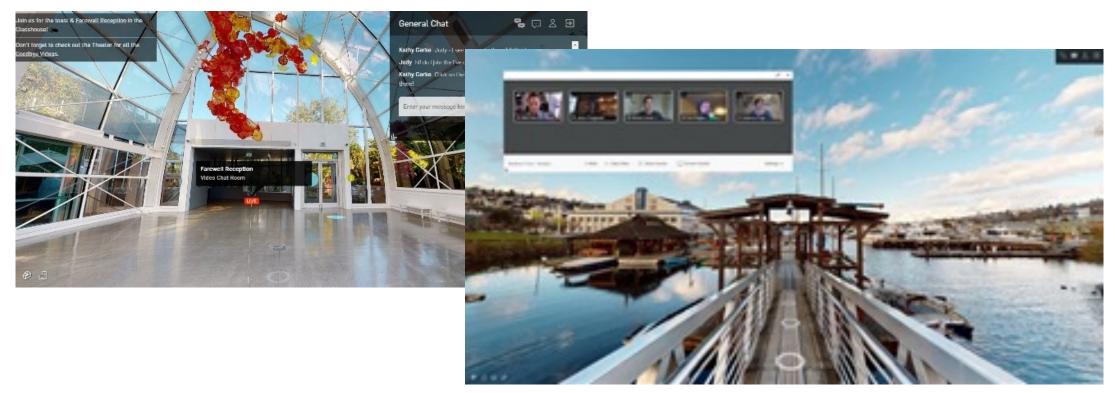
Reaching out to visitors in multiple channels to expand reach and access. Seeing the physical building as only one of the channels. By focusing only on the physical Museum experience we inadvertently limit access





Chihuly Garden & Glass, Seattle USA by Galoo





getgaloo.com Chihuly Garden and Glass



Immersive immersivo

Multi sensory immersive experiences both in the Museum and outside the Museum.

Muséum Nationale D'Histoire Naturelle Paris, France By Saola Studio



SAQLA

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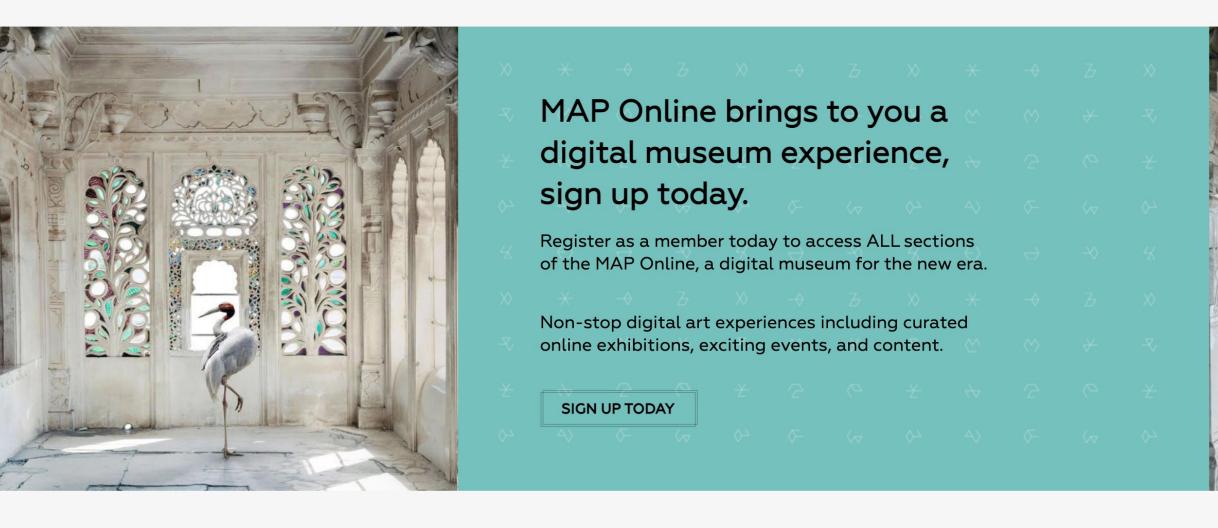
Telling the Story raccontare la storia



The story brings the collection to life. Finding more channels to tell the story both in the Museum and in external channels.



BECOME A MEMBER



Museum of Art and Photography, Bangalore, India

Bhuri Bai: My Life as an Artist

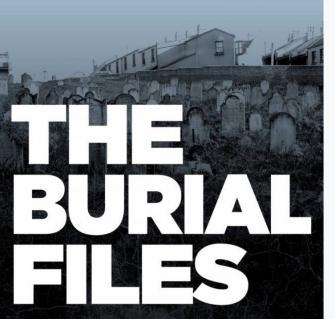


Beyond Websites oltre i siti web

Looking at channels that go beyond websites when thinking about taking the Museum "beyond the walls"

Podcasts, gaming, educational platforms.

P STATE LIBRARY NEW SOUTH WALES



The Burial Files

Thousands of people travel through Sydney's Central Station every day, but how many know what once lay beneath it? This nine-part series will take you on a journey back to 19th century Sydney, to rediscover a place you thought you knew.

All episodes

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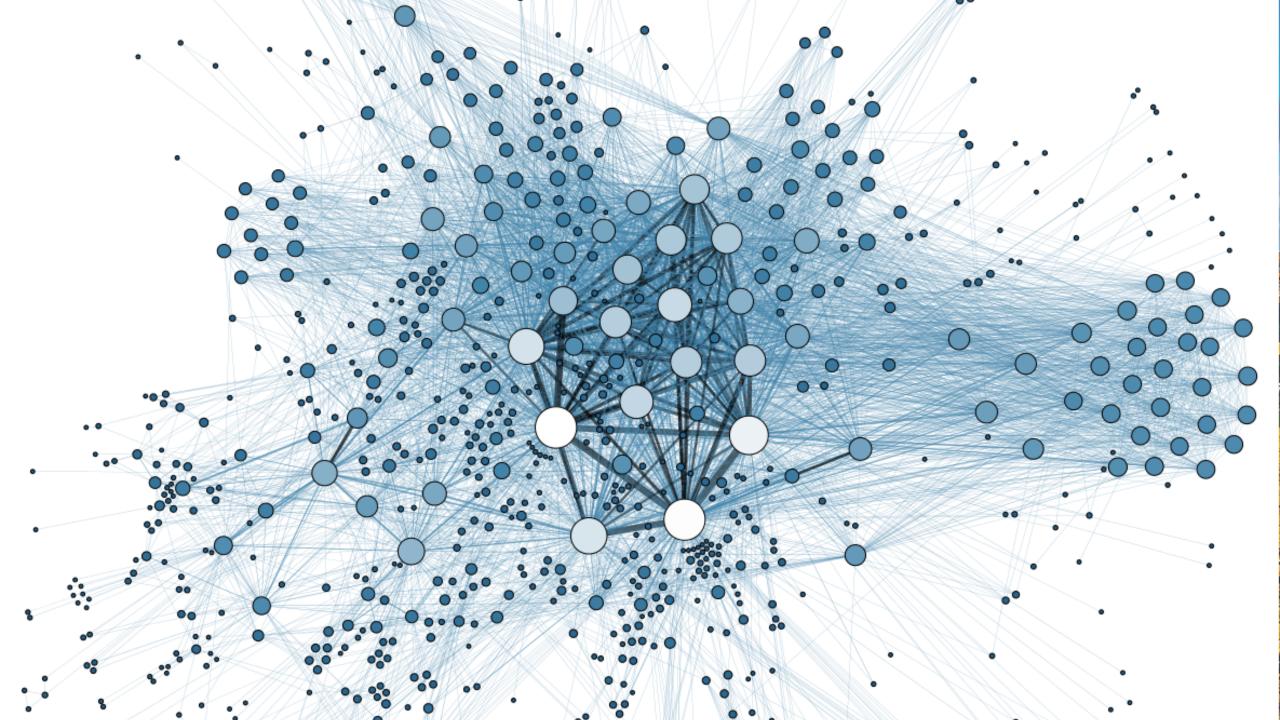
State Library of NSW, Sydney Australia Podcast

Florence in Minecraft by Marco Vigelini The City Of Florence (Italy) | Minecraft Education Edition

Insights Informed



Drive to **timed entry tickets** for Museums (and everything else) that is producing data previously unavailable to Museums.



Takeaways

 Technology enables achieving more and enables reimagining Museums

 The anywhere, anytime Museum is a progression of transformation experienced in other industries

 Focusing on physical Museum experience inadvertently limits access



