p+arts

ABABA
Accademia di Belle Arti
di Bari

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Conservatorio di Musica
“E.R. Duni” di Matera

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Mediterraneo. Geografie culturali

International Study Days on
Comparative Approaches and Artistic Practices
PNRR P+ARTS
Bari, Castello Svevo, 19 march - 24 april 2026
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Accademia di Belle Arti di Bari





Project Overview

Mediterraneo. Geografie culturali is conceived as an advanced research dispositif and critical platform dedicated to interrogating the Mediterranean as a plural, stratified, and relational cultural space. Within this framework, historical and contemporary processes of mobility, circulation, and transmission of artistic languages are examined as constitutive forces shaping the region’s cultural fabric.
The Mediterranean is thus articulated as a longue durée horizon, traversed by flows of peoples, images, and forms of knowledge, from which complex symbolic systems and differentiated modalities of aesthetic production emerge. The project situates itself at the intersection of critical theory, artistic research, and transdisciplinary inquiry, fostering a reflective engagement with the epistemic and cultural configurations of the region.

Keywords: Interdisciplinarity • Mediterranean Studies • Artistic Research • Innovation • Sustainability

Partnerships

Accademia di Belle Arti di Bari
Politecnico di Bari
Conservatorio di Matera

within the PNRR P+ARTS (Partnership for Artistic Research in Technology and Sustainability), coordinated by NABA of Milan

with the collaboration of: Castello Svevo – Direzione Regionale Musei Puglia | Fondazione Pistoletto Cittadellarte | Fondazione Museo Pino Pascali | Institut Supérieur des Beaux Arts de Tunis | University of Western Macedonia, Kozani, Greece



Programme and Activities

- Keynote lectures
- Advanced theoretical contributions
- Dialogues with museum directors
- Workshops with artists (from Greece, Morocco, Tunisia and Egypt)
- Field explorations of Apulian cultural heritage
- Exhibition:
  La Pace preventiva: da Love difference a La Bandiera del Mondo, by Michelangelo Pistoletto and Angelo

Research Focus

Interdisciplinary convergence across:
- Arts
- Architecture
- Humanities
- Digital Technologies

Emphasis on:
- Artistic research as a critical methodology
- Transmission and reconfiguration of cultural heritage
- Digital tools for analysis, archiving, and dissemination

Outcomes

- Establishment of a stable interdisciplinary ecosystem
- Development of new modes of knowledge production and transmission
- Strengthening connections between artistic research, heritage, and contemporary culture
- Activation of processes fostering:
  - Innovation
  - International engagement
  - Cross-disciplinary exchange

Graphic project: Annalisa Ciliberti

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