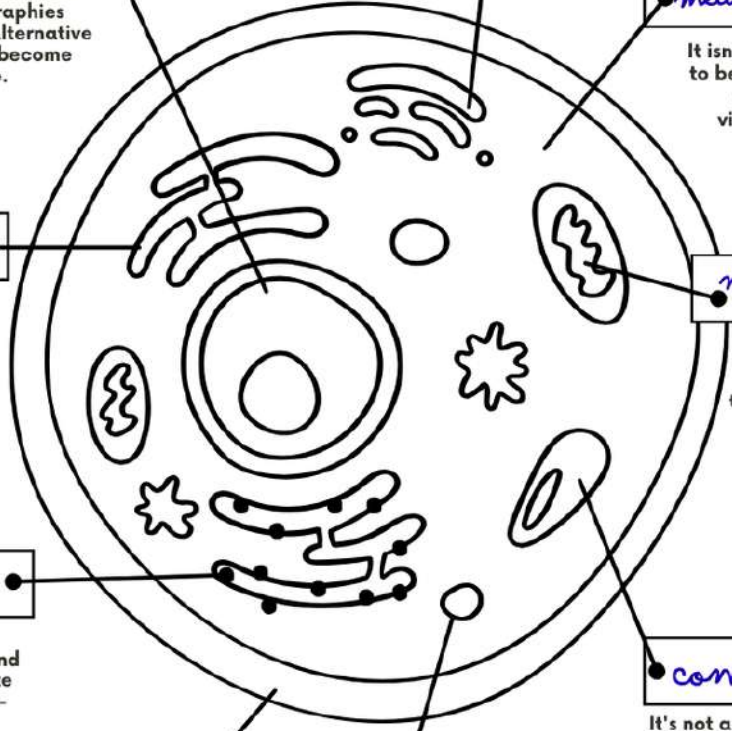
Nome: andreina cristina | Data: 17- 18- 19 aprile 2026 - bari

FROM OBJECT TO RELATION
INHABITING THE MUSEUM



accessibility
It is not a technical solution nor a final goal, but an open and evolving process that concerns everyone.

single object
It will be multiple worlds unfold, biographies intersect, and alternative perspectives become legible.

mediterranean
It isn't a single identity to be represented, but a plurality of viewpoints to be activated.

~~de~~ barriers
They are not only physical, but also cultural, symbolic, and linguistic.

~~mediattio~~ation
It is understood not as an ancillary service but as a space of translation, negotiation, and possibility.

education
Proposal: workshops developed with students and local communities activate processes of listening, co-creation, and shared storytelling.

communities
It's not a single audience, but a plurality. They're not passive, but active participants. Communities must enter the museum, starting from their own trajectories, bringing into the rooms stories, memories, and geographies that transcend the exhibits.

museum
It is a relational ecosystem shaped by bodies, gazes, languages, and inequalities.

heritage
It becomes relation, experience, and a possibility for taking position and giving voice.

~~Mediterranean~~ | ~~Communities~~ | ~~Mediation~~
~~Barriers~~ | ~~Accessibility~~ | ~~Education~~
~~Single Object~~ | ~~Museum~~ | ~~Heritage~~