

INTERPRETING THE MUSEUM

Interpreting the museum. Working methods and interpretation strategies for the redisplay of the Burrell Collection, Glasgow

March 20th 2023, 4-5 pm GMT | 17:00 - 18:00 CET

How does an exhibit “materialise” as a result of the joint effort of a content specialist such as a curator, community group or subject expert working with interpretation manager? What the approaches and methodologies are used in interpretative work when applied to a museum redisplay?

Join Glasgow-based curators Caroline Currie and Laura Bauld who worked on the major refurbishment and redisplay of the Burrell Collection to find out about how they applied a working methodology to bring Burrell Collection objects to life, including more than 90 digital displays offering interactive and immersive experiences for visitors of all ages.

The webinar will offer participants a peek into the backstage of interpretation in a museum and provide them with tools and methodologies that they could use in their everyday work, sharing practical examples to illustrate the different steps of the path that connects an initial idea to an exhibition creation.

This webinar is a collaboration between ICOM Italy and British Council’s Museums Revisited programme. Museums Revisited is a capacity building programme designed to enable cultural exchange for international connections and create a stronger network among cultural institutions in the EU and the UK while exploring the role of museums in society today.



SCHEDULE

● *Welcome*

Rachel **Launay** | British Council, Country Director Italy

Michele **Lanzinger** | ICOM Italy, President

● *Interviewer*

Margherita **Sani** | ICOM Italy, Member of the Executive Board - NEMO,
Project Coordinator

● *Speakers*

Laura **Bauld** | | Curator of Decorative Arts (1603-1800) at Glasgow Museums

Caroline **Currie** | Learning and Access Curator at Glasgow Museums

[SUBSCRIBE](#)

