

## Schedule of AVICOM Events / List of Speakers

Last version! **12 August 2019**

25th ICOM General Conference *Museums as Cultural Hubs: The Future of Tradition*, Kyoto, 1-7 September 2019

### ATTENTION! Different Locations:

2 + 4 September: International Conference Center (ICC), Room 509 A

3 September: Inamori Memorial Hall (IMH), Room 201 (20-30 minutes to get there from ICC)

Time	Name	Institution	Country	Title	Maximum Duration
<b>ICC 509 A</b> <b>2 September, 14:30 – 15:45</b> <b>Opening</b> <b>AVICOM: Past, Present and Future of the Committee: Its Change of Duties in a World of Changing Communication</b> <b>Moderation: Michael H. Faber</b>					
14.30	TARI János Mihály    Mr Prof Dr	Chair of AVICOM Károli Gáspár University, Budapest	Hungary	Video Message	5'
14.35	FABER Michael Herbert    Mr Dr	Vice Chair of AVICOM LVR Open-Air Museum Kommern Mechernich (retired)	Germany	Ready to Take-off? AVICOM and Change of Communication: Duties in Past, Present and Future	10'
14.45	SZABÓNÉ FEJES Ildikó    Ms	Treasurer of AVICOM Hungarian National Museum, Budapest	Hungary	No Future without Knowing the Past	15'
15:00	TARI János Mihály    Mr Prof Dr  Paper will be presented by: ACZÉL Eszter    Ms	Chair of AVICOM Károli Gáspár University, Budapest  Hungarian National Museum, Budapest	Hungary  Hungary	Visual Trends in the Award-Winning Museum Projects of the AVICOM f@imp Festival	15'
<b>ICC 509 A</b> <b>2 September, 16:00 – 17:00</b> <b>Presentations</b> <b>Innovative Media: For Documentation, Restoration, Reconstruction and Communication with the Public. Part 1</b> <b>Moderation: Ildikó Szabóné Fejes</b>					
16:00	KAPSA Aleš    Mr Mgr	Jan Amos Comenius Museum, Uhersky Brod	Czech Rep.	MUSAIONFILM 2019 – The 22nd Annual and the only Festival of Museums Films in Central Europe	15'
16:15	THIBAUT Anne Élisabeth    Ms	Pointe-à-Callière, Montreal History and Archeology Complex	Canada	Visitor Experience, Knowledge Transfer, Technologies: The New Three-Sided Relationship	15'

16:30	LI Yi	Ms	Zigong Dinosaur Museum, Sichuan	P. R. China	The Modern Science Technology Represented by Multimedia Technology and the Role of Public Service Function in Natural History Museums	15'
16:45	ZHAO Jing	Ms	Capital Museum, Beijing	P. R. China	Information Organization and Interactive Design of Museum's Website Based on Behavior Logic: The New English Website of Capital Museum China	15'
<b>ICC 509 A</b>	<b>2 September, 17:00 – 18:00</b> <b>Short Fair Award Ceremony</b> for the Winners of Fair Festival who could not attend the Festival Award Ceremony in Shanghai					<b>Ceremony</b>
<b>IMH 201</b>	<b>3 September, 13:30 – 16:00</b> <b>Innovative Media: For Documentation, Restoration, Reconstruction and Communication with the Public. Part 2</b> <b>Moderation: Amiram Ben Giniger (Taya Media Group, Tel Aviv, Israel)</b>					<b>Presentations</b>
13:30	HU Jiang	Mr	Shanghai History Museum, Shanghai	P. R. China	The Function and Role of Digital Video in Exhibitions	15'
13:45	LI Daisy	Ms	National Palace Museum, Taipei	Taiwan, China	Digital Renaissance: Curating Ancient Chinese Art in the Virtual Realm	15'
14:00	LIU Wentao	Ms Prof	Nanjing Museum, Nanjing	P. R. China	Museum Guide and Big Data Fusion and Visualization	15'
14:15	QINGSONG Huang	Mr	Guangdong Museum, Guangzhou	P. R. China	Construction of the Comprehensive Management Platform for the Business of Guangdong Museum	15'
15:00	CHEN Hao	Mr	Zhejiang Provincial Museum, Hangzhou	P. R. China	Openness, Equality, Sharing – Digital Technology Boosts Museum Development	15'
15:15	VRETZAKI Eleni	Ms	TETRAGON SA, Thessaloniki	Greece	INNOVEXPO: Developing Innovative Applications for Enhanced and Interactive Exhibitions	15'
15:30	MILLER Alan & CASSIDY Catherine Anne	Mr Dr Ms	University of St Andrews, St Andrews	United Kingdom	Digital Heritage 2.0: An Infrastructure for Immersive and Mobile Virtual Museums  Caribbean Virtual Museum of Migration and Memory	15'
15:45	AMINI KHASHOUEI Fatemeh	Ms	Iranian National Museum of Science and Technology, Tehran	Iran	Databases, Audio-Visual and Social Media as Tools of Research, Documentation and Communication with the Public	15'
<b>IMH 201</b>	<b>3 September, 16:30 – 18:00</b> <b>Sustainability of Databases</b> <b>Moderation: John Cheeseman</b>					<b>Presentations</b>
16:30	CHEESEMAN John	Mr	Mosman Art Gallery, Mosman	Australia	Revitalising Heritage through Contemporary Art and New Technologies	15'
16:45	SCHETTINO Patrizia	Ms Dr	Agenzia per l'Italia digitale, Rome	Italy	The Sound of „Spaghetti alla Carbonara“. How Immersive Media and Immersive Performances Can Preserve and Communicate Food Heritage?	15'
17:00	SUZUKI Nobukazu	Mr	Film Preservation Society, Tokyo	Japan	A Case Study on How to Salvage Moving Image Materials Affected by a National Disaster in Japan	15'

17:15	CHEN Zhuo	Mr	Tianjin Museum, Tianjin	P. R. China	Digitization in the Museum – From Display to Protection	15'
17:30	DE SÀ MOREIRA Bruno	Mr	Histoverly, Paris	France	How Digital Visit Devices Offer New Data-driven Strategies for Museums	15'
<b>ICC 509 A</b>	<b>4 September, 13:30 – 15:30</b> <b>Reducing Barriers: For better Inclusion of All by Media</b> <b>Moderation: Bülent Bankaci (Sabanci University, Sakip Sabanci Museum, Istanbul, Turkey)</b>					<b>Presentations</b>
13:30	DROTNER Kirsten	Ms Prof Dr	Our Museum / University of Southern Denmark, Odense	Denmark	Mind the Gap: Fostering Inclusion by Focusing on Communication	15'
13:50	MARRAS Anna Maria	Ms Dr	Archeogeo, Nurri	Italy	Bridging the Gap: Italian Museums and Digital Inclusion	15'
14:10	HUANG Tina Yiting	Ms Dr	Chung Tai World Museum, Puli	Taiwan, China	Presenting the Main Concept of Museum in Form of Animation Film: An Attempt to Reduce Language and Cultural Barrier for Visitors	15'
14:30	CHAO Hsin-Yi	Ms Dr	National Taiwan Museum of Fine Arts, Taichung	Taiwan, China	How to Make a Universal Museum? Investigating on Autonomy and Accessible Technology Application with Multisensory Interpretation for the Visually Impaired Visitors	15'
14:55	AGUILAR ROJAS Melissa	Ms	National Autonomous University of Mexico, Mexico City	Costa Rica / Mexico	Alternative Immersion in the Exhibition Space	15'
15:15	HANLEE Indigo	Ms	Lightwell, Sidney	Australia	Juluwarlu: Using Digital Media in Aboriginal Communities	15'
<b>ICC 509 A</b>	<b>4 September, 15:40 – 17:00</b> <b>The New AVICOM Board: Voting, Results and Formation</b> <b>AVICOM General Conference: Chances of Media Communication with the Public</b> <b>Moderation: Michael H. Faber</b>					<b>General Conference &amp; Workshop</b>
	<p>TOPICS of the GC and Workshop for Example:</p> <ul style="list-style-type: none"> <li>- Topics for the Next Three Years</li> <li>- AVICOM Website and Electronic Newsletter</li> <li>- Relaunch of the f@imp Festival, Next Festival Locations</li> <li>- Cooperation with International Committees</li> <li>- Regional „Ambassadors“ (Coordinators)</li> </ul> <p><b>I HOPE TO MEET ALL OF YOU IN THIS VERY IMPORTANT MEETING!</b></p>					
<b>ICC 509 A</b>	<b>4 September, 17:00 – 18:00</b> <b>AVICOM Board Meeting</b>					<b>For Board Members Only!</b>

<b>Kyoto Station</b>	<b>5 September, 8:30 – 17:30</b> <b>Excursion to Osaka</b> <b>Prepared by: Dr. Fabienne Helfenberger (Kyoto National Museum, Kyoto, Japan)</b>	<b>Off-site Meeting</b>
	<p>8:30 Leave from Kyoto Station (bus), see the Nintoku Kofun from Bus  10:00 Arrive at the Sakai City Museum (Osaka)  12:30-13:30 Lunch (Osaka, Sakai City)  13:30 Leave Sakai City (bus)  14:30 Arrive at NHK Television Studio Osaka  14:30-15:30 Visit NHK Osaka  15:30-16:30 Visit the Osaka Museum of History  17:30 Arrive at Kyoto Station (or Okasaki)</p> <p>Estimated participation costs: 50 Euro (without lunch)</p>	

Technical Support:

	PA System	Microphones (wire)	Microphones (wireless)	Table Light	PC out	Screen Projector	PC Windows 10	Laser Pointer
ICC	1	2	2	2	1	1	1	1
IMH	1	4	-	2	1	1	1	1

**All informations have been compiled with care. Errors and omissions excepted.**

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