



PROGRAMMA DELEGAZIONE ITALIANA

 ICOM Kyoto 2019

Museums as Cultural Hubs: The Future of Tradition



Gli interventi dei Soci italiani a Kyoto 2019

2 settembre

CIDOC

Giovanni **Cella** | Project Manager, Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci (Milano)

The use of LOD for an accessible, reusable and interoperable catalogue

ICME

Alessio Francesco **Marinoni** | PhD Student, University of Sussex, Brighton, UK

The Palio di Legnano case. When preserving traditional knowledge and skills becomes a tool of social cohesion

ICTOP

ICOM Italy | Gruppo di lavoro del Comitato Nazionale italiano ICOM

*Tiziana Maffei (Presidente), Cecilia Sodano, Valeria Arrabito, Barbara Landi, Giulia D'Errico
Getting to know the Museum professionals of today to define the future of training: an ICOM National Committee's case study*

GLASS

Manuela **Divari** | Touring Exhibitions Coordinator, Le Stanze del Vetro, Venezia

Le stanze del vetro

3 settembre

CIDOC

Anna **Mazzanti** | Ricercatore, Politecnico di Milano, Dipartimento Design (Milano)

Atelier and house museum as documentation hubs

Giovanni **Cella** | Project Manager, Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci (Milano)

Image Archive of the Museum

ICME

Roberta **Altin** | Prof. associato, Università di Trieste

“Learning by cutting”: the Museum of Blacksmith’s Art and Cutlery as a hub of tradition to the future

UMAC

Alessandro **Aruta** | Curatore di musei di area medica, Polo museale Sapienza (Roma)

The Museum of pathological anatomy at Sapienza University of Rome: a new dress for old bodies

Caterina **Giovinazzo** | Curatore di musei di area biologica, Polo museale Sapienza (Roma)

Biological collections open to biodiversity’s educational projects at the Sapienza University of Rome

Michele **Macrì** | Curatore Museo di Scienze della Terra, Polo museale Sapienza (Roma)

The new Earth Sciences University Museum of Rome

4 settembre

CAMOC

Antonella **Poce***, Maria Rosaria **Re****

*Direttore e **Dottoranda e collaboratrice, Centro di Didattica Museale, Università Roma Tre

The Inclusive Memory Project. Museum Education to Promote the Creation of a New Shared Memory

CIPEG

Annamaria **Ravagnan** | Probiviro, ICOM Italia

From a small Egyptian collection in Lombardy Region to a big methodological research

CIMUSET

Giovanni **Cella** | Project Manager, Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci (Milano)

From the Portal for Science Archives in Italy to the New Collection Catalogue: Two examples for an accessible, reusable and interoperable heritage information using Linked Open Data

COSTUME, ICOMAM Joint Meeting

Alessio Francesco **Marinoni** | PhD Student, University of Sussex, Brighton, UK

Embodying History. Evocative and Empathetic Power of Costumes, Arms and Props in the Palio di Legnano

ICDAD, ICFA, GLASS Joint Sessions

Giuliana **Ericani** | Direttore, Museo biblioteca Archivio Bassano del Grappa (VI), retired

Japan in the Italian collections from the eighteenth to the twentieth century. A museological opportunity

UMAC

Antonella **Poce** | Direttore, Centro di Didattica Museale, Università Roma TRE, Roma

Developing users' soft skills through university painting collections: The Tito Rossini Project, University of Roma Tre

Elena **Corradini** | Docente di Museologia e Critica Artistica e del Restauro e Direttore, Polo Museale Unimore (Università di Modena e Reggio Emilia)

A challenge and an opportunity for university museums: to be connected with all museums and cultural places in Italy

Annamaria **Ravagnan*** (presenting author) e Cristina Cattaneo**, Marcella Mattavelli**, Mirko Mattia**, Pasquale Poppa** | *Probiviro, ICOM Italia e **University of Milan

CAL, a scientific tool for reconstructing history and identity, assisting justice and defending human rights

5 settembre

CAMOC

Cristina **Miedico*** (presenting author), Maria Fratelli, Annamaria Ravagnan | *Conservatore, Civico Museo Archeologico e Diffuso di Angera (MI)

In.Museum-Museum.ouT, Museums as Hubs for Cultural and Personal Services

Rita **Capurro** | Docente a contratto / Borsista di ricerca, Università Milano Bicocca (Milano)

City users, public spaces and a possible city museum in Milan

9 settembre | post-conference meetings

UMAC Tokyo Seminar

University Museums as Cultural Commons: Interdisciplinary Research and Education in Museums
Keio University Art Center, 9-10 September 2019

Alessandra **Menegazzi*** (presenting author), **Paola Zanovello | *Conservatore del Museo di Scienze Archeologiche e d'Arte e **Docente di Archeologia, Dipartimento dei Beni Culturali, Università degli Studi di Padova

Step by Step: From Research to Education and Public Engagement in a University Museum: A Project at MSA, University of Padova, Italy

Mariagabriella **Fornasiero** | Conservatore museo, Università degli Studi di Padova

"Dinosaurs: Giantos from Argentina": An Exhibition as Meeting Point Between the University and the Municipality of Padova (Italy)