



**PROGETTO MemO**  
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2018  
 ANNO EUROPEO  
 DEL PATRIMONIO  
 CULTURALE  
 Europe for Culture



UNIVERSITÀ  
 DEGLI STUDI  
 DI PADOVA



**Dipartimento dei  
 Beni Culturali**  
 archeologia, storia dell'arte,  
 del cinema e della musica

Con il patrocinio di ICOM Italia  
 Con la collaborazione di  
 University of West Attica

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**SCIENTIFIC SECRETARIAT:** Dr. Monica Baggio, Dr. Luca Zamparo

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## INTERNATIONAL WINTER SCHOOL

# Anthropology of forgery

**Art Collecting, Authentication and  
 Innovative Tools for a Culture of Legality  
 in Cultural Heritage**

February 25th – March 1st, 2019 - Padua, Italy

The International Winter School **“Anthropology of forgery. Art Collecting, Authentication and Innovative Tools for a Culture of Legality in Cultural Heritage”** will continue exploring the topics first presented in the first Winter School, titled **“Anthropology of forgery. A multidisciplinary approach to the study of archaeological fakes”** and held in Padua, Vicenza and Venice from February 13th to February 17th, 2017. The first edition focussed mainly on the analysis of the problem of forgeries found in many archaeological materials (paintings, sculptures, glasses, ceramics, mosaics, fabrics, etc.) and historical periods, while the second one will analyse the phenomenon of cultural heritage collecting (at local, national and international levels), authentication methods using archaeological, archaeometric and digital techniques and, lastly, the tools for the dissemination of a culture of legality as regards Culture and History (digital archives, museums and exhibitions).

#### USEFUL INFORMATION

- Duration: February 25th – March 1st, 2019
- Official language: English
- CFU/ECTS awarded: 4
- Max. number of participants: 30
- Deadline for application: December 1st, 2018
- Fee: € 200.00
- Available scholarships: 5

#### APPLICATION AND FEES

The Winter School is aimed at cultural heritage and museum professionals and at professionals from the main national and international organisations for the promotion and preservation of cultural heritage. It is especially aimed at PhD students, students of Schools of Specialisation and at all experts in the study of collecting, forgery and authentication. The selection of participants will be based on the comparison of CVs/résumés and motivational letters (max. 600 words in English), which must be sent by December 1st, 2018 to **progettomemo@unipd.it**. The Scientific Committee, according to the received CVs, reserves the right to offer 5 scholarships covering registration and accommodation fees (in an affiliated facility, double or triple room).

Progetto sostenuto dalla



**Fondazione**  
 Cassa di Risparmio di Padova e Rovigo

Nell'ambito del Bando

PROGETTI DI  
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